

Friday 27 May 2016 at 1.10 pm

Rex Roxburgh Wilson Hall – The University of Melbourne

About the performer...

Rex Roxburgh is the Organ Scholar at St Paul's Cathedral, Melbourne and Music Gap Student at Trinity Grammar School, Kew. He is the Organ Scholar elect for St Peter's College, Oxford, where he will read Music, starting in late September 2016. His duties will include accompanying St Peter's acclaimed mixed voice choir on the magnificent and authentically restored 'Father' Willis organ.

From 2006 to 2010, Rex was a chorister in Winchester Cathedral Choir, where he developed a love of choral and organ music. He moved to Stowe School, in Buckinghamshire in 2010, and was a Music and Academic Scholar until 2015.

ANZCO gratefully acknowledges the generous support of the University of Melbourne

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PROGRAM

William Mathias (1934-1992) Fanfare

Georg Böhm (1661-1733) Vater unser im Himmelreich

Johann Sebastian Bach (1685-1750) Fantasia in G Major (BWV 572)

> Zsolt Gárdonyi (b. 1946) *Mozart Changes*

Percy Eastman Fletcher (1879-1932)

Festival Toccata

About the instrument...

The organ in Wilson Hall is the largest musical instrument in any Australasian educational institution. Originally built in 1890 by the Melbourne firm of Fincham & Hobday for the Australian Church in Melbourne, this unique instrument was rebuilt and installed in the new Wilson Hall in 1956 by George Fincham & Sons after the destruction of the original Wilson Hall by fire in 1952. It contains the largest collection of 19th century Australian pipework to survive in a single instrument and was opened by Fernando Germani in 1956: the first concert performed in Australia by the legendary Italian organist.

The next concert in the 2016 MUSOC is in the first week of Semester 2, on **Friday 29 July at 1.10 pm** in the **Wilson Hall, University of Melbourne**. We look forward to seeing you again next semester.

See anzco.org or like ANZCO on facebook.com/anzco for full details of organ concerts in Australia and New Zealand.

