

### Wednesday 16 August 2017 at 2:30 pm

# **Edwin Kwong**

St Patrick's Cathedral, Melbourne

#### About the performer...

Edwin Kwong is the Director of Music and Organist of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar at Haileybury College in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, University of Melbourne in 2014. Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as Kevin Bowyer, David Goode, Stefan Kießling, Ben Sheen and Johann Vexo. His recordings have been broadcast on 3MBS in Melbourne, as well as Radio New Zealand.

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#### **PROGRAM**

Olivier Messiaen (1908-1992)
Apparition de l'Église Éternelle
Offrande au Saint Sacrement

<u>Pierre Cochereau (1924-1984)</u> **Évocation de l'Instrument, des Origines aux XVIII**<sup>eme</sup> transcribed by Jeanne Joulain (1920-2010)

I. Kyrie, II. Petit Plein-Jeu, III. Offertoire
IV. Tierce en Taille, V. Voix humaine, VI. Basse de Cromorne
VII. Flutes, VIII. Basse Trompette, IX. Grand Plein-Jeu

#### About the instrument...

The Grand Organ in St Patrick's Cathedral, Melbourne - Australia's largest cathedral, was built between 1962 and 1964 by the distinguished Melbourne organ building firm of George Fincham & Sons. The organ incorporates some pipework from the former cathedral organ, sited in the long-demolished West Gallery of the cathedral; begun in 1877 by Robert Mackenzie and completed in 1880 by George 'Grandfather' Fincham. The instrument was designed by Fernando Germani, the legendary Italian organist, together with Dr Percy Jones, the Diocesan Director of Music, and the Fincham firm. The massive and spectacular casework, of striking design, is of solid Tasmanian blackwood. With over 4,700 pipes, the St Patrick's Cathedral Organ is the largest Catholic cathedral organ in Australia and is, after the Melbourne Town Hall Grand Organ, the second largest musical instrument in Victoria. The present instrument includes additions made by the Melbourne firm of Australian Pipe Organs in 1996-97.

The next concert in the 2017 MUSOC is on Friday 25 August at 1:10 pm at the Chapel of Ormond College, University of Melbourne with Edwin Kwong performing works by Bach, Böhm, Buxtehude, Pachelbel, and Reincken.

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