



The first Wilson Hall at the University of Melbourne (1882-1952).

# MUSOC

**Melbourne University Series of Organ Concerts**

**Friday 4 March 2016 at 1.10 pm**

**Rex Roxburgh**

**The Chapel of Trinity College – The University of Melbourne**

**About the performer...**

Rex Roxburgh is the Organ Scholar at St Paul's Cathedral, Melbourne and Music Gap Student at Trinity Grammar School, Kew. He is the Organ Scholar elect for St Peter's College, Oxford, where he will read Music, starting in late September 2016. His duties will include accompanying St Peter's acclaimed mixed voice choir on the magnificent and authentically restored 'Father' Willis organ.

From 2006 to 2010, Rex was a chorister in Winchester Cathedral Choir, where he developed a love of choral and organ music. He moved to Stowe School, in Buckinghamshire in 2010, and was a Music and Academic Scholar until 2015.

**ANZCO gratefully acknowledges the generous support of Trinity College**

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**PROGRAM**

Louis Vierne (1870-1937)

*24 Pièces en Style Libre*, Op. 31 – Book 2: IX. *Carillon de Longpont*; I. *Légende*

Camille Saint-Saëns (1835-1921)

*Sept Improvisations*, Op. 150 – IV. *Allegretto*; VII. *Allegro Giocoso*

Charles-Marie Widor (1844-1937)

*Marche Pontificale* from *Symphonie No. 1 in C minor*, Op. 13 No. 1

Jean Langlais (1907-1991)

*Dominica in Palmis*

Eugène Gigout (1844-1925)

*Toccata* from *Dix Pièces pour Orgue*

**About the instrument...**

The organ in the Chapel of Trinity College was built in 1997 by the acclaimed Irish organ building firm of Kenneth Jones & Associates. The Kenneth Jones instrument replaced the first Trinity Chapel Organ, built in 1923 by the renowned Adelaide firm of J.E. Dodd and rebuilt in 1959 by the Melbourne firm of Hill, Norman & Beard. The present instrument was dedicated in 1998 and is unique both in design and specification; great emphasis was placed on its 'architectural and visually aesthetic qualities', and the requirement that its appearance complement 'the art-nouveau Gothic and naturalistic motifs of the building'. The instrument has 33 speaking stops playable over three manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 11 March at 1.10 pm** in the **Chapel of Queen's College, University of Melbourne** with **Edwin Kwong**.

See [anzco.org](http://anzco.org) or like ANZCO on [facebook.com/anzco](https://facebook.com/anzco)  
for full details of the next concert.

