



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 11 March 2016 at 1.10 pm

Edwin Kwong

The Chapel of Queen's College – The University of Melbourne

About the performer...

Edwin Kwong is the Organist and Director of Music of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar (Boys) at Haileybury in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, Melbourne University in 2014.

Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as David Goode, Stefan Kießling, Timothy Noon, and Ben Sheen.

ANZCO gratefully acknowledges the generous support of Queen's College

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PROGRAM

Johann Sebastian Bach (1685-1750): *Fugue in G minor* (BWV 578)

Felix Mendelssohn Bartholdy (1809-1847), transcribed by William Joseph Westbrook (1831-1894): *Andante* from *Violin Concerto in E minor*, Op. 64

Dr Alfred Ernest Floyd (1877-1974): *Chorale-Prelude "Kilmarnock"*

Josef Rheinberger (1839-1901): *Tempo moderato* from *Sonata No. 4 in A minor*, Op. 98

Sir Edward Elgar (1857-1934), transcribed by Sir Alfred Herbert Brewer (1865-1928)
Chanson de Nuit, Op. 15 No. 1

Samuel Sebastian Wesley (1810-1876): *Choral Song*

The organ will be removed after Easter for refurbishment and restoration, and thus today's recital will be the last time this current instrument is heard in concert. Hence, it seems fitting to borrow Dr Floyd's words that he used to finish his beloved ABC radio broadcasts every week, to farewell this organ – which has served the Queen's College Chapel and community faithfully for 92 years: "Goodbye 'til next time..."

About the instrument...

The organ in the Queen's College Chapel was built by the Australian-born organ builder J.E. Dodd between 1921 and 1924 to specifications developed by the Master and his great friend Dr A.E. Floyd, the Organist of St Paul's Cathedral, Melbourne. Dr Floyd opened the instrument on Friday 13 June 1924. Originally located in a central position within the gallery, the organ was extensively rebuilt and moved to the southern end of the Chapel gallery in 1959 by the Melbourne firm of Hill, Norman & Beard.

The next concert in the 2016 MUSOC is on **Friday 18 March at 1.10 pm** in **Wilson Hall, University of Melbourne** with **Gillian McNaughton**.

See **anzco.org** or like **ANZCO** on **facebook.com/anzco** for full details of the next concert.

