



The first Wilson Hall at the University of Melbourne (1882-1952).

# MUSOC

**Melbourne University Series of Organ Concerts**

**Friday 18 March 2016 at 1.10 pm**

**Gillian McNaughton**

**Wilson Hall – The University of Melbourne**

## **About the performer...**

Gillian McNaughton is currently the Organ Scholar at Trinity College Melbourne, and is studying for a Bachelor of Biomedicine at the University of Melbourne. She held the Leonard Fullard Organ Scholarship at Christ Church South Yarra (Sep 2015 - Feb 2016), and was the 2014-15 Organ Scholar at Guildford Cathedral in the UK, working with Katherine Dienes-Williams and Paul Provost. She was previously Honorary Sub-Organist at Wellington Cathedral of St Paul, in New Zealand. She is an Associate of the Royal College of Organists (ARCO), and has worked with the Australian Chamber Choir, Polyphonic Voices, and the Melbourne Conservatorium of Music Choir and Brass Ensemble. In her free time, Gillian enjoys playing tennis, finding good coffee and reading her way through an eclectic stack of books.

**ANZCO gratefully acknowledges the generous support of the University of Melbourne**

**Friday 18 March 2016 at 1.10 pm**

**Gillian McNaughton**

Wilson Hall – The University of Melbourne

**PROGRAM**

Johann Sebastian Bach (1685-1750)  
*Liebster Jesu, wir sind hier* (BWV 731)

Dieterich Buxtehude (1637-1707)  
*Passacaglia in D minor* (BuxWV 161)

Henry Purcell (1659-1695)  
*Voluntary for Double Organ in D minor*

Nikolaus Bruhns (1665-1697)  
*Praeludium in E minor 'Kleine'*

Johann Sebastian Bach (1685-1750)  
*O Mensch, beweine deine Sünde groß* (BWV 622)  
*Fantasia in G minor* (BWV 542)

**About the instrument...**

The organ in Wilson Hall is the largest musical instrument in any Australasian educational institution. Originally built in 1890 by the Melbourne firm of Fincham & Hobday for the Australian Church in Melbourne, this unique instrument was rebuilt and installed in the new Wilson Hall in 1956 by George Fincham & Sons after the destruction of the original Wilson Hall by fire in 1952. It contains the largest collection of 19th century Australian pipework to survive in a single instrument and was opened by Fernando Germani in 1956: the first concert performed in Australia by the legendary Italian organist.

The next concert in the 2016 MUSOC is on **Friday 8 April at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne** with **Edwin Kwong** featuring music by JS Bach, Vierne, Vaughan Williams, Widor, and more.

See [anzco.org](http://anzco.org) or like ANZCO on [facebook.com/anzco](https://facebook.com/anzco)  
for full details of the next concert.

