



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 8 April 2016 at 1.10 pm

Edwin Kwong

The Chapel of Trinity College – The University of Melbourne

About the performer...

Edwin Kwong is the Organist and Director of Music of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar (Boys) at Haileybury in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, Melbourne University in 2014.

Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as David Goode, Stefan Kießling, Timothy Noon, and Ben Sheen.

ANZCO gratefully acknowledges the generous support of Trinity College

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PROGRAM

Organ Favourites to Celebrate the 50th MUSOC

Herbert Murrill (1909-1952): *Carillon*

Johann Sebastian Bach (1685-1750): *"Gigue" Fugue in G Major* (BWV 577)

Léon Boëllmann (1862-1897): *Prière à Notre-Dame* from *Suite Gothique*, Op. 25

Louis Vierne (1870-1937): *Carillon de Westminster* from *24 Pièces de Fantaisie*, Op. 54

Ralph Vaughan Williams (1872-1958): *Prelude on "Rhosymedre"*

Noel Rawsthorne (b. 1929): *Hornpipe Humoresque* "A Nautical Extravaganza for Organ"

Charles-Marie Widor (1844-1937): *Toccata* from *Symphony No. 5 in F minor*, Op. 42 No. 1

About the instrument...

The organ in the Chapel of Trinity College was built in 1997 by the acclaimed Irish organ building firm of Kenneth Jones & Associates. The Kenneth Jones instrument replaced the first Trinity Chapel Organ, built in 1923 by the renowned Adelaide firm of J.E. Dodd and rebuilt in 1959 by the Melbourne firm of Hill, Norman & Beard. The present instrument was dedicated in 1998 and is unique both in design and specification; great emphasis was placed on its 'architectural and visually aesthetic qualities', and the requirement that its appearance complement 'the art-nouveau Gothic and naturalistic motifs of the building'. The instrument has 33 speaking stops playable over three manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 15 April at 1.10 pm** in the **Chapel of Ormond College, University of Melbourne** with **Tom Baldwin** performing works by Bach, Brahms, de Grigny, Tomkins, and Vivaldi.

See anzco.org or like ANZCO on [facebook.com/anzco](https://www.facebook.com/anzco)
for full details of the next concert.

