



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 15 April 2016 at 1.10 pm

Tom Baldwin

The Chapel of Ormond College – The University of Melbourne

About the performer...

Tom Baldwin is a Melbourne-based organist, accompanist, singer, and conductor. While completing a Bachelor of Arts majoring in literature and history at the University of Melbourne, he served as Junior Organ Scholar at Trinity College from 2012-2013. At present, he is studying for a Bachelor of Music at the Melbourne Conservatorium of Music. His organ teachers have included John O'Donnell and Joshua van Konkelenberg, and he currently studies with Thomas Heywood.

Tom is also a conductor specialising in choral music, and is currently Director of Music at St John's Anglican Church in East Malvern.

ANZCO gratefully acknowledges the generous support of Ormond College

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PROGRAM

Antonio Lucio Vivaldi (1678-1741), transcribed by Johann Sebastian Bach (1685-1750)
Concerto in A minor, Op. 3 No. 8 [Concerto No. 2, BWV 593]: i. [without tempo indication]

Thomas Tomkins (1572-1656): *Voluntary*

Johann Sebastian Bach (1685-1750): from the *Orgelbüchlein*

- i. *Christus, der uns selig macht* (BWV 620), ii. *Vater unser im Himmelreich* (BWV 636)
- iii. *Es ist das Heil uns kommen her* (BWV 638)

Johannes Brahms (1833-1897): *O Welt, ich muss dich lassen*, 11 Chorale Preludes No. 3

Nicolas de Grigny (1672-1703): from the *Messe pour orgue*

- i. *Et in terra pax*, ii. *Fugue*, iii. *Récit de tierce en taille*

Johann Sebastian Bach (1685-1750)

- i. 1st movement from *Sonata No.1 in E Flat Major* (BWV 525)
- ii. *In dir ist Freude* (BWV 615)

About the instrument...

The organ was built by the Australian organ builder Ronald Sharp between 1972 and 1973. Sharp was self-taught and specialised in instruments with mechanical key action. His largest instrument is the 1979 Grand Organ in the Sydney Opera House, one of the largest mechanical action organs ever built. The Ormond Chapel Organ was rebuilt mechanically and tonally in 1992-3 by the Melbourne organ builder, Knud Smenge. The instrument has 15 speaking stops playable over two manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 22 April at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne**, with **Rex Roxburgh** performing music by Bach, Dubois, Mendelssohn and Whitlock.

See anzco.org or like ANZCO on facebook.com/anzco for full details of the next concert.

