



The first Wilson Hall at the University of Melbourne (1882-1952).

# MUSOC

**Melbourne University Series of Organ Concerts**

**Friday 6 May 2016 at 1.10 pm**

**Edwin Kwong**

**The Chapel of Ormond College – The University of Melbourne**

## **About the performer...**

Edwin Kwong is the Organist and Director of Music of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar (Boys) at Haileybury in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, Melbourne University in 2014.

Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as David Goode, Stefan Kießling, Timothy Noon, and Ben Sheen.

**ANZCO gratefully acknowledges the generous support of Ormond College**

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**PROGRAM**

Anonymous

*Felix namque* from the *Robertsbridge Codex*

Walter Gatti (b. 1962)

*Silhouettes et jeux de miroirs*

I. *Le lac d'Emosson (Cristaux d'Eau)* [Fantaisie], II. *Le dent d'Emaney* [Cantilène immanente], III. *Le glacier du Trient* [Chant libre et Choral du glacier]

**It is the Australian première of this work at today's recital.**

William Byrd (1543-1623)

*La Volta* from the Fitzwilliam Virginal Book

Claude Balbastre (1724-1799)

Troisième Suite de Noël

I. *Qué tu grô jan, quei folie*, II. *Divine Princesse*, III. *Ô jour ton divin Flambeau*  
IV. *Quel désordre dans la nature*, V. *Vé Noci Blaizôte - Noci vén, J'ai von criai si for*  
VI. *Fanne coraige, le diale â mor*

**About the instrument...**

The organ was built by the Australian organ builder Ronald Sharp between 1972 and 1973. Sharp was self-taught and specialised in instruments with mechanical key action. His largest instrument is the 1979 Grand Organ in the Sydney Opera House, one of the largest mechanical action organs ever built. The Ormond Chapel Organ was rebuilt mechanically and tonally in 1992-3 by the Melbourne organ builder, Knud Smenge. The instrument has 15 speaking stops playable over two manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 13 May at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne** with **Gillian McNaughton** performing works by Bach, Du Mage, Elgar and Mulet.

See [anzco.org](http://anzco.org) or like ANZCO on [facebook.com/anzco](https://facebook.com/anzco)  
for full details of the next concert.

