



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 20 May 2016 at 1.10 pm

Tom Baldwin

The Chapel of Trinity College – The University of Melbourne

About the performer...

Tom Baldwin is a Melbourne-based organist, accompanist, singer, and conductor. While completing a Bachelor of Arts majoring in literature and history at the University of Melbourne, he served as Junior Organ Scholar at Trinity College from 2012-2013. At present, he is studying for a Bachelor of Music at the Melbourne Conservatorium of Music. His organ teachers have included John O'Donnell and Joshua van Konkelenberg, and he currently studies with Thomas Heywood.

Tom is also a conductor specialising in choral music, and is currently Director of Music at St John's Anglican Church in East Malvern.

ANZCO gratefully acknowledges the generous support of Trinity College

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PROGRAM

Gaston Litaize (1909-1991)

Prélude from Messe basse pour tous les Temps

Louis Vierne (1870-1937): *Élégie*, No. 22 from 24 *pièces en style libre*

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in A minor (BWV 543)

Johannes Brahms (1833-1897): from 11 Chorale Preludes, Op. 122

i. *Herzliebster Jesu*, No. 2, ii. *Herzlich tut mich verlangen*, No. 10

Johann Sebastian Bach (1685-1750): 1st movement from *Sonata No. 1 in E Flat Major*

Louis Vierne (1870-1937)

Final from Symphony No. 1 in D minor, Op. 14

About the instrument...

The organ in the Chapel of Trinity College was built in 1997 by the acclaimed Irish organ building firm of Kenneth Jones & Associates. The Kenneth Jones instrument replaced the first Trinity Chapel Organ, built in 1923 by the renowned Adelaide firm of J.E. Dodd and rebuilt in 1959 by the Melbourne firm of Hill, Norman & Beard. The present instrument was dedicated in 1998 and is unique both in design and specification; great emphasis was placed on its 'architectural and visually aesthetic qualities', and the requirement that its appearance complement 'the art-nouveau Gothic and naturalistic motifs of the building'. The instrument has 33 speaking stops playable over three manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 27 May at 1.10 pm** in the **Wilson Hall, University of Melbourne** with **Rex Roxburgh** performing works by Bach, Böhm, Fletcher, Gárdonyi, and Mathias.

See anzco.org or like ANZCO on facebook.com/anzco
for full details of the next concert.

