



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 29 July 2016 at 1.10 pm

Ned Wright-Smith

Wilson Hall – The University of Melbourne

About the performer...

Ned Wright-Smith is the Organ Scholar of St Andrew's, Brighton. As a Year 11 student at Brighton Grammar School, Ned is studying VCE Music Performance with the Pipe Organ as his focus. Ned has performed as a solo artist in venues including the Melbourne Town Hall, The University of Melbourne – as part of the Melbourne University Series of Organ Concerts and St Paul's Cathedral, Melbourne. He has also been a featured performer at ANZCO's *All Stops Out!* Program at the Melbourne Town Hall. Internationally, Ned travelled to New Zealand in January 2016, where he performed in concert as part of the Australian and New Zealand College of Organists' Academy in Dunedin.

ANZCO gratefully acknowledges the generous support of the University of Melbourne

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PROGRAM

David German (b. 1964): *Festive Trumpet Tune*

Franz Schubert (1797-1828), transcribed by Ned Wright-Smith (b. 1999)
Ständchen (Serenade) from *Schwanengesang*, D.957

Christopher J. Luke (b. 1972)
Marche Héroïque

Sir George Thalben-Ball (1896-1987): *Elegy*

Louis James Alfred Lefébure-Wély (1817-1869)
Andante "Choeur Vox Humaines" (Hymn of the Nuns)

Louis Vierne (1870-1937)
Carillon de Westminster from *24 Pièces de Fantaisie*, Op. 54 No. 6

About the instrument...

The organ in Wilson Hall is the largest musical instrument in any Australasian educational institution. Originally built in 1890 by the Melbourne firm of Fincham & Hobday for the Australian Church in Melbourne, this unique instrument was rebuilt and installed in the new Wilson Hall in 1956 by George Fincham & Sons after the destruction of the original Wilson Hall by fire in 1952. It contains the largest collection of 19th century Australian pipework to survive in a single instrument and was opened by Fernando Germani in 1956: the first concert performed in Australia by the legendary Italian organist.

The next concert in the 2016 MUSOC is on **Friday 5 August at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne** with **Edwin Kwong** performing a partial reconstruction of Felix Mendelssohn's Bach Recital, given at St Thomas Church, Leipzig, on August 6th, 1840.

See anzco.org or like ANZCO on facebook.com/anzco
for full details of the next concert.

