



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 12 August 2016 at 1.10 pm

Gillian McNaughton

The Chapel of Ormond College – The University of Melbourne

About the performer...

Gillian McNaughton is currently the Organ Scholar at Trinity College Melbourne, and is studying for a Bachelor of Biomedicine at the University of Melbourne. She held the Leonard Fullard Organ Scholarship at Christ Church South Yarra (Sep 2015 - Feb 2016), and was the 2014-15 Organ Scholar at Guildford Cathedral in the UK, working with Katherine Dienes-Williams and Paul Provost. She was previously Honorary Sub-Organist at Wellington Cathedral of St Paul, in New Zealand. She is an Associate of the Royal College of Organists (ARCO), and has worked with the Australian Chamber Choir, Polyphonic Voices, and the Melbourne Conservatorium of Music Choir and Brass Ensemble. In her free time, Gillian enjoys playing tennis, finding good coffee and reading her way through an eclectic stack of books.

ANZCO gratefully acknowledges the generous support of Ormond College

Friday 12 August 2016 at 1.10 pm

Gillian McNaughton

The Chapel of Ormond College – The University of Melbourne

PROGRAM

Dieterich Buxtehude (1637-1707)

Ciacona in C minor (BuxWV 159)

Nicolas de Grigny (1672-1703)

Tierce en Taille from *Premier Livre d'Orgue*

Peeter Cornet (c.1570-1633)

Salve Regina

Johannes Brahms (1833-1897)

Schmücke dich, o liebe Seele from *11 Chorale Preludes*, Op. 122 No. 5

Johann Sebastian Bach (1685-1750)

Fugue in D Major (BWV 532)

About the instrument...

The organ was built by the Australian organ builder Ronald Sharp between 1972 and 1973. Sharp was self-taught and specialised in instruments with mechanical key action. His largest instrument is the 1979 Grand Organ in the Sydney Opera House, one of the largest mechanical action organs ever built. The Ormond Chapel Organ was rebuilt mechanically and tonally in 1992-3 by the Melbourne organ builder, Knud Smenge. The instrument has 15 speaking stops playable over two manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 19 August at 1.10 pm** in
The Scots' Church, Melbourne with **Edwin Kwong**.

See anzco.org or like ANZCO on facebook.com/anzco
for full details of the next concert.

