



The first Wilson Hall at the University of Melbourne (1882-1952).

# MUSOC

**Melbourne University Series of Organ Concerts**

**Friday 19 August 2016 at 1.10 pm**

**Edwin Kwong**

**The Scots' Church, Melbourne**

## **About the performer...**

Edwin Kwong is the Director of Music and Organist of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar (Boys) at Haileybury in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, Melbourne University in 2014.

Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as David Goode, Stefan Kießling, Timothy Noon, and Ben Sheen.

**ANZCO gratefully acknowledges the generous support of The Scots' Church, Melbourne**

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## **PROGRAM**

### Trois Siècles de Musique Française pour Orgue

Julien Bret (b. 1974)

Images de Paris (2010)

I. *Gare Saint-Lazare*, II. *Pont-Neuf*, III. *Notre-Dame*

IV. *Val-de-Grâce*, V. *Jardin du Luxembourg*, VI. *Tour Eiffel*

**It is the Australian première of this work at today's recital.**

César Franck (1822-1890)

*Choral No. 3 in A minor* from *Trois Chorals*

Marcel Dupré (1886-1971)

*Cortège et Litanie*, Op. 19 No. 2

### **About the instrument...**

Opened in 2000, the current organ in The Scots' Church was built by Rieger Orgelbau of Schwarzach, Austria and designed in association with Douglas Lawrence OAM, the Organist and Director of Music of The Scots' Church. The instrument incorporates the magnificent cedar casework from the original organ of 1874, designed by the acclaimed Melbourne architectural firm Reed & Barnes, with new polished tin façade pipework. The new gallery casework, housing the Gallery division, was brilliantly designed in complementary Victorian-gothic style. The organ is built on a grand scale, with the Pedal windchests placed at the rear and sides of the main instrument, the enclosed Positive division behind the arcades at the base of the case, the Great centrally placed behind the façade pipework, and the Swell to the rear. The main console is terraced and detached from the instrument. The organ is one of the finest instruments in Australasia, on account of its excellence of construction and its outstanding tonal quality.

The next concert in the 2016 MUSOC is on **Friday 26 August at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne** with **Gillian McNaughton**.

See [anzco.org](http://anzco.org) or like ANZCO on [facebook.com/anzco](https://facebook.com/anzco) for full details of organ concerts in Australia & New Zealand.

