



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 16 September 2016 at 1.10 pm

Gillian McNaughton

The Chapel of Trinity College – The University of Melbourne

About the performer...

Gillian McNaughton is currently the Organ Scholar at Trinity College Melbourne, and is studying for a Bachelor of Biomedicine at the University of Melbourne. She held the Leonard Fullard Organ Scholarship at Christ Church South Yarra (Sep 2015 - Feb 2016), and was the 2014-15 Organ Scholar at Guildford Cathedral in the UK, working with Katherine Dienes-Williams and Paul Provost. She was previously Honorary Sub-Organist at Wellington Cathedral of St Paul, in New Zealand. She is an Associate of the Royal College of Organists (ARCO), and has worked with the Australian Chamber Choir, Polyphonic Voices, and the Melbourne Conservatorium of Music Choir and Brass Ensemble. In her free time, Gillian enjoys playing tennis, finding good coffee and reading her way through an eclectic stack of books.

ANZCO gratefully acknowledges the generous support of Trinity College

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PROGRAM

Sir Charles Villiers Stanford (1852-1924): *Postlude II on a Theme of Orlando Gibbons*

Sir Edward Elgar (1857-1934): *Vesper Voluntaries*, Op. 14

Introduction - Adagio

I. *Andante*

II. *Allegro*

III. *Andantino*

IV. *Allegretto piacevole*

Intermezzo

V. *Poco lento*

VI. *Moderato*

VII. *Allegretto pensoso*

VIII. *Poco allegro*

Coda - Adagio come prima

Sir Charles Villiers Stanford (1852-1924): *Postlude in D minor*, Op. 105 No. 6

About the instrument...

The organ in the Chapel of Trinity College was built in 1997 by the acclaimed Irish organ building firm of Kenneth Jones & Associates. The Kenneth Jones instrument replaced the first Trinity Chapel Organ, built in 1923 by the renowned Adelaide firm of J.E. Dodd and rebuilt in 1959 by the Melbourne firm of Hill, Norman & Beard. The present instrument was dedicated in 1998 and is unique both in design and specification; great emphasis was placed on its 'architectural and visually aesthetic qualities', and the requirement that its appearance complement 'the art-nouveau Gothic and naturalistic motifs of the building'. The instrument has 33 speaking stops playable over three manuals and pedals.

The next concert in the 2016 MUSOC is on **Friday 23 September at 1.10 pm** in the **Chapel of Ormond College, University of Melbourne** with **Tom Baldwin** performing works by Bach, Kerll, Kneller and Vivaldi.

See anzco.org or like ANZCO on facebook.com/anzco for full details of the next concert.

