



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 7 October 2016 at 1.10 pm

Ned Wright-Smith

The Scots' Church, Melbourne

About the performer...

Ned Wright-Smith is the Organ Scholar of St Andrew's, Brighton. As a Year 11 student at Brighton Grammar School, Ned is studying VCE Music Performance with the Pipe Organ as his focus. Ned has performed as a solo artist in venues including the Melbourne Town Hall, The University of Melbourne – as part of the Melbourne University Series of Organ Concerts and St Paul's Cathedral, Melbourne. He has also been a featured performer at ANZCO's *All Stops Out!* Program at the Melbourne Town Hall. Internationally, Ned travelled to New Zealand in January 2016, where he performed in concert as part of the Australian and New Zealand College of Organists' Academy in Dunedin.

ANZCO gratefully acknowledges the generous support of The Scots' Church, Melbourne

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PROGRAM

Johann Sebastian Bach (1685-1750): *Fantasia in G minor* (BWV 542)

Felix Mendelssohn Bartholdy (1809-1847): *Adagio* from *Sonata No. 1 in F minor*, Op. 65

Sir Edward Elgar (1857-1934), transcribed by Thomas Heywood (b. 1974)
Variation IX: Nimrod from the '*Enigma*' Variations, Op. 36

Johannes Brahms (1833-1897), transcribed by Edwin Henry Lemare (1865-1934)
Hungarian Dance No. 5

Astor Piazzolla (1921-1992), transcribed by Edwin Kwong (b. 1995): *Oblivion*

Pietro Yon (1886-1943): "*L'organo primitivo*" - *Toccatina for Flute*

Louis Vierne (1870-1937): *Carillon de Westminster* from *24 Pièces de Fantaisie*, Op. 54

About the instrument...

Opened in 2000, the current organ in The Scots' Church was built by Rieger Orgelbau of Schwarzach, Austria and designed in association with Douglas Lawrence OAM, the Organist and Director of Music of The Scots' Church. The instrument incorporates the magnificent cedar casework from the original organ of 1874, designed by the acclaimed Melbourne architectural firm Reed & Barnes, with new polished tin façade pipework. The new gallery casework, housing the Gallery division, was brilliantly designed in complementary Victorian-gothic style. The organ is built on a grand scale, with the Pedal windchests placed at the rear and sides of the main instrument, the enclosed Positive division behind the arcades at the base of the case, the Great centrally placed behind the façade pipework, and the Swell to the rear. The main console is terraced and detached from the instrument. The organ is one of the finest instruments in Australasia, on account of its excellence of construction and its outstanding tonal quality.

The next concert in the 2016 MUSOC is on **Friday 14 October at 1.10 pm** in the **Chapel of Ormond College, University of Melbourne** with **Gillian McNaughton** performing works by Bach, Clérambault, Ireland, and Mendelssohn.

See anzco.org or like ANZCO on facebook.com/anzco for full details of organ concerts in Australia & New Zealand.

