



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday 14 October 2016 at 1.10 pm

Gillian McNaughton

The Chapel of Ormond College – The University of Melbourne

About the performer...

Gillian McNaughton is currently the Organ Scholar at Trinity College Melbourne, and is studying for a Bachelor of Biomedicine at the University of Melbourne. She held the Leonard Fullard Organ Scholarship at Christ Church South Yarra (Sep 2015 - Feb 2016), and was the 2014-15 Organ Scholar at Guildford Cathedral in the UK, working with Katherine Dienes-Williams and Paul Provost. She was previously Honorary Sub-Organist at Wellington Cathedral of St Paul, in New Zealand. She is an Associate of the Royal College of Organists (ARCO), and has worked with the Australian Chamber Choir, Polyphonic Voices, and the Melbourne Conservatorium of Music Choir and Brass Ensemble. In her free time, Gillian enjoys playing tennis, finding good coffee and reading her way through an eclectic stack of books.

ANZCO gratefully acknowledges the generous support of Ormond College

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PROGRAM

Felix Mendelssohn-Bartholdy (1809-1847)

Sonata No. 2 in C minor, Op. 65

John Ireland (1879-1962)

Sursum Corda

Johann Sebastian Bach (1685-1750)

Andante from Trio Sonata No. 4 in E minor (BWV 528)

Louis-Nicolas Clérambault (1676-1749)

Livre d'Orque – Suite du Deuxième Ton

III. *Trio*

V. *Flûtes*

VII. *Caprice sur les Grands Jeux*

About the instrument...

Designed and supervised by Douglas Lawrence, the former Director of Music of the College Chapel Choir, the organ was built by the Australian organ builder Ronald Sharp between 1972 and 1973. Sharp was self-taught and specialised in instruments with mechanical key action. His largest instrument is the 1979 Grand Organ in the Sydney Opera House, one of the largest mechanical action organs ever built. Instigated by Lawrence, the Ormond Chapel Organ was rebuilt mechanically and tonally in 1992-3 by the Melbourne organ builder, Knud Smenge. The instrument has 16 speaking stops playable over two manuals and pedals.

The final concert in the 2016 MUSOC is on **Friday 21 October at 1.10 pm** in the **Chapel of Trinity College, University of Melbourne** with **Edwin Kwong** performing organ works for the Christmas season by Fleury, Graap, Grunenwald, Lefébure-Wély, and West.

See anzco.org or like ANZCO on facebook.com/anzco for full details of the next concert.

