



The first Wilson Hall at the University of Melbourne (1882-1952).

# MUSOC

**Melbourne University Series of Organ Concerts**

**Friday 21 October 2016 at 1.10 pm**

**Edwin Kwong**

**The Chapel of Trinity College – The University of Melbourne**

## **About the performer...**

Edwin Kwong is the Director of Music and Organist of St Bartholomew's Church, Burnley, Melbourne. Before completing his VCE in 2013, Edwin was Senior Organ Scholar (Boys) at Haileybury in both 2012 and 2013; he was also the Inaugural Organ Scholar of Queen's College, Melbourne University in 2014.

Internationally, Edwin travelled to the UK in 2013, where he performed at Eton & Cambridge; in 2014 and 2016 he performed in New Zealand. He was also a featured performer at the Australasian Launch of ANZCO's All Stops Out! Program at the Melbourne Town Hall in 2013. Edwin has participated in master classes with renowned organists such as David Goode, Stefan Kießling, Timothy Noon, and Ben Sheen.

**ANZCO gratefully acknowledges the generous support of Trinity College**

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**PROGRAM**

Lothar Graap (b. 1933)

*Adeste fideles (Fantasie)*, GWV 459

*Kleine Variationen über Europäische Weihnachtslieder*, GWV 344

I. *Freu dich, Erd und Sternenzelt*, II. *Als die Welt verloren*, III. *Hört der Engel helle Lieder*  
IV. *O Bethlehem, du kleine Stadt*, V. *Der Heiland ist geboren*

John Ebenezer West (1863-1929)

*Fantasy on two well-known Christmas Carols*

Jean-Jacques Grunenwald (1911-1982)

*Variations brèves sur un Noël du XVIe Siècle: "Je me suis levé"*

George Frideric Handel (1685-1759), transcribed by William Thomas Best (1826-1897)

*Hallelujah Chorus* from *Messiah*

**About the instrument...**

The organ in the Chapel of Trinity College was built in 1997 by the acclaimed Irish organ building firm of Kenneth Jones & Associates. The Kenneth Jones instrument replaced the first Trinity Chapel Organ, built in 1923 by the renowned Adelaide firm of J.E. Dodd and rebuilt in 1959 by the Melbourne firm of Hill, Norman & Beard. The present instrument was dedicated in 1998 and is unique both in design and specification; great emphasis was placed on its 'architectural and visually aesthetic qualities', and the requirement that its appearance complement 'the art-nouveau Gothic and naturalistic motifs of the building'. The instrument has 33 speaking stops playable over three manuals and pedals.

**This is the final concert in the MUSOC for 2016. Thank you for your greatly valued support during the course of this year. The MUSOC will continue in 2017 – please visit our website, or our Facebook page for more information.**

**See [anzco.org](http://anzco.org) or like ANZCO on [facebook.com/anzco](https://facebook.com/anzco) for full details of organ concerts in Australia and New Zealand.**

