



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday August 24 2018 at 1:10 pm

Ned Wright-Smith

The Scots' Church Melbourne

About the performer...

At only 19, Ned performs concerts across the world, presenting programs of masterworks and transcriptions to audiences leading him to be described as 'One of Australia's most exciting exports from the Organ World'. Ned's work with orchestral transcriptions has earned him a growing reputation as he tackles works such as Mahler's 1st Symphony, Schubert's Lieder and Percy Grainger's symphonic works. He is currently studying at the Conservatorium of Music at Melbourne University with Christopher Cook.

Ned has participated in masterclasses with world renowned organists including Stefan Kießling, Ben Sheen, Kevin Bowyer, and Johann Vexo, leading to an invitation to perform at Nancy Cathedral in their Summer Organ Festival. Ned has just returned from his first ever tour of America and Europe, performing for crowds at the Oregon Bach Festival. His European debut included concerts in France at the Nancy Summer Organ Festival, Luxembourg and Germany.

You can stay in touch with Ned on his public Facebook page, Ned Wright-Smith.

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PROGRAM

Modest Mussorgsky (1839-1881), trans. Ned Wright-Smith: *Pictures at an Exhibition*

- i. *Promenade*
- ii. *The Old Castle*

Johann Sebastian Bach (1685-1750): *Fantasia in G minor* (BWV 542)

Camille Saint-Saëns (1835-1921): *Le Cygne*

Tomaso Albinoni (1671-1751): *Adagio in G minor*

Cesar Franck (1822-1890): *Piece Heroique*

About the instrument...

Opened in 2000, the current organ in The Scots' Church was built by Rieger Orgelbau of Schwarzach, Austria and designed in association with Douglas Lawrence OAM, the Organist and Director of Music of The Scots' Church. The instrument incorporated the magnificent cedar casework from the original organ of 1874, designed by the acclaimed Melbourne architectural firm Reed & Barnes, with new polished tin façade pipework. The new gallery casework, housing the Gallery division, was brilliantly designed in complementary Victorian-gothic style. The main console is terraced and detached from the instrument. The organ is one of the finest instruments in Australasia, on account of its excellence of construction and its outstanding tonal quality.

The next concert in the 2018 MUSOC is on **August 29 at 1:10 pm**
at **St Patrick's Cathedral, Melbourne** with **Tom Baldwin**.

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for full details of organ concerts in Australia and New Zealand.

