



The first Wilson Hall at the University of Melbourne (1882-1952).

MUSOC

Melbourne University Series of Organ Concerts

Friday August 3 2018 at 1:10 pm

Tom Baldwin

The Scots' Church Melbourne

About the performer...

A musical jack of all trades, Tom began his creative journey as a drummer before a chance encounter with the pipe organ set his life on a different course. Shunning the glamour of a career as a drummer for the ascetic life of an organist, he has already spent more time in church services than most will in their entire lives. In addition to his work as an organist, he is active as a harpsichordist, consort singer, and conductor. Equally at home in front of an ensemble, holding everything together in the continuo section, or creating magical sounds up in the organ loft, Tom's musical voice draws upon these myriad influences to share the joys of music with all who open their hearts and minds.

ANZCO gratefully acknowledges the generous support of The Scots' Church

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PROGRAM

Johann Sebastian Bach (1685-1750): *Prelude and Fugue in G major* (BWV 541)

Johann Sebastian Bach (1685-1750): *O Lamm Gottes, unschuldig* (BWV 618)

Louis Vierne (1870-1937):

Élégie (No. 22, Livre II, 24 Pièces en style libre pour Orgue ou Harmonium)

Louis Vierne (1870-1937): *Aubade* (No. 1, Suite No. 4 Op. 55, 24 Pièces de Fantaisie pour Orgue)

Edward Elgar (1857-1934), trans A. Herbert Brewer (1865-1928): *Chanson de matin*

Alexandre Guilmant (1837-1911): *Grand Triumphant Chorus in A major* (Op. 47, No. 2)

About the instrument...

Opened in 2000, the current organ in The Scots' Church was built by Rieger Orgelbau of Schwarzach, Austria and designed in association with Douglas Lawrence OAM, the Organist and Director of Music of The Scots' Church. The instrument incorporated the magnificent cedar casework from the original organ of 1874, designed by the acclaimed Melbourne architectural firm Reed & Barnes, with new polished tin façade pipework. The new gallery casework, housing the Gallery division, was brilliantly designed in complementary Victorian-gothic style. The main console is terraced and detached from the instrument. The organ is one of the finest instruments in Australasia, on account of its excellence of construction and its outstanding tonal quality.

The next concert in the 2018 MUSOC is on **August 10 at 1:10 pm**
at **Queen's College, The University of Melbourne.**

See anzco.org or like ANZCO on [facebook.com/anzco](https://www.facebook.com/anzco)
for full details of organ concerts in Australia and New Zealand.

